

8/1/69

Dear Bob,

Many thanks for the nice book, nice inscription, and best wishes for its success.

I hasten to acknowledge receipt before getting a chance to more than flip a few pages because I'm getting toward the end of a book-length addition to GROUP DYNAMICS and want to get it done so it can be retyped.

I like the zig-ya-zag line idea, and its repetition.

If you have any order blanks, please send me a couple of dozen. I'll include them when I write other analysts and to those others I think might buy.

The appearance is attractive.

I've had to slow down a bit, but it still means a very full day, but I'll read this as soon as I can and will, since you indicate the desire, comment. There seems to be nothing serious wrong with me, apparently just five unrelenting years of the kind of working day you have seen. One doctor calls it exhaustion. I think a little hastening old age is mixed in, but I'm okay.

Suggest you approach both Steve Fredericks and Jerry Williams for time. If you do, give both my best. If you speak to Jerry, please ask where his old Chicago producer, Paul Fanning, now is. Great guy.

Again thanks and best of luck with your attractive work!

Sincerely,

Harold Weisberg